



*International Prize  
for Outstanding Achievements  
in the Race to Save the Environment*



In our search for societal models, we should try to identify the top of the pyramid of each sector. Those peaks of success, ethic, talent and ingenuity will serve as an inspiration for all. The future can be more positive if we combine the contributions of both technology and the arts. It is this aspect of the Bios Prizes that is celebrated in Mstislav Rostropovich's award. He stands at the peak of the pyramid of musicians and of the arts in general. With his music and his wonderful inspiration, he has conveyed to the world the message of bios appreciation. As an old friend of the Biopolitics International Organisation, he has participated in the Sakharov Festival and has shown his support of the BIO by engulfing in his music the biocentric ideals that the BIO proposes. Through the harmony of his cello, he reaches out to every member of the universe, to every living creature, as a source of light for the soul. This understanding of the interconnection among all living forms makes Rostropovich a leading member of our society and a distinguished BIO friend.



*The Bios Prize  
for offering us wings to  
enjoy the rhythm and  
harmony of life*



Women make a major contribution towards saving life. Since women give life, they understand and respect the sacred value of the

precious gift of life. They tend to be more sensitive to environmental destruction, as they realise that the continuity of life is threatened. Aggression, destruction and arrogance seem to be the prototypes of success in today's society. In order to challenge those standards, the concept of profit should change. Profit should mean saving the environment, appreciating life, ensuring good health, giving joy, sharing culture and creating inner wealth. The two pyramids of women and business people can share their own peak and have a common model. This model of a woman leader, a wife, a mother, a grandmother, a business leader placing as a priority an enlightened version of profit, a philanthropist with discretion and humility, a sensitive personality supporting the arts, educational endeavours, health needs and family protection are found together in a rare combination in Kitty Kyriacopoulos.



*The Bios Prize  
for clarity of vision and a  
generous contribution to  
future generations*



Bio-diplomacy is the understanding that diversity in culture, faith, tradition and nature need to be maintained. Therefore, barriers of state boundaries should be removed so as to allow for the protection of biodiversity, the environment and the gift of bios. This concept serves as the pathway to the achievement of cooperation and peace. Anton Rupert serves as a model at the peak of the bio-diplomacy pyramid. His initiative has crossed the frontiers of neighbouring African countries and has brought them together in the protection the environment and the unique natural resources they share. He is a philanthropist who cares for the continuity of bios, feels a responsibility to future generations, and believes that that our anthropocentric orientation needs to become biocentric in the future. It is for his vision and his practice of bio-diplomacy that Anton Rupert receives the Bios Prize.



*The Bios Prize  
for enlightened  
leadership in  
safeguarding biodiversity*



As we progress in the new millennium, the Third World concept should be wiped out. Today there are many opportunities and challenges, and enlightened leaders can create new models for the

appreciation of what constitutes the real wealth of our planet: the protection of nature. With his generous donation of personal wealth to support incentives in environmental protection and development that respects bios, Jakob von Uexkull exemplifies the acknowledgement that the environment constitutes a basic need of society. He is awarded the Bios Prize for his initiative and vision.



*The Bios Prize  
for providing recognition  
to dedicated safekeepers  
of our planet*

